The CENTRE OF VISION

JANUARY

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THE·STVDENTS·OF·THE
MASSACHVSETTS·NORMAL·ART·SCHOOL

1906

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REPOSE IN EGYPT

CENTRE of VISION

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Motto

As flowers carry dewdrops, trembling on the edges of the petals, and ready to fall at the first waft of wind or brush of bird, so the heart should carry its beaded words of thanksgiving; and at the first breath of heavenly flavor, let down the shower perfumed with the heart's gratitude.

— H. W. Beecher.

Cheer is often better than cash.

Book-Plates

In its simplest definition, a book-plate is the name label that is pasted on the inside of the front cover of a book, to denote its ownership. They have been in use since the last half of the fifteenth century. The general interest in the subject of book-plates has greatly increased during the past few years; formerly the fad of collecting ex-libris was largely confined to a few bookworms and antiquarians.

One should remember that a book-plate is one of several time-honored methods of checking the inherent tendency in books to stray from their shelves and never again take their places beside their companions.

The most ancient libraries were in temples, with priests charged with their care. During the monastic period, when the energy and devotion of the Benedictines had given a second birth to literature and learning, there were added the beautiful, illuminated books of the Dark Ages, upon which a lifetime of patient skill had been expended, and which were worth a king's ransom. The wise old monks decided that treasures so scarce and valuable must not be left to readers with slippery fingers or defective memories. A strong chain, a very effective method, secured each book to its shelf or desk.

Libraries of chained books were to be found throughout the civilized world up to the latter part of the fifteenth century, when the invention of printing gave the book-loving world a volume cheap and plentiful enough to be used without chains.

It became evident that something was needed to indicate that books owned by institutions or private libraries were not public property. Thus the little book-plate, the ever-present, silent witness, was born into the kingdom.

One of the oldest known plates is that of Hans Igler; its approximate date 1450. It was found fastened to the covers of an old Latin dictionary, and consists of a roughly-executed wood-cut of a hedgehog carrying a flower in its mouth and trampling on fallen leaves. Above it is the inscription, "Hans Igler, das dich ein igel kuss." It took the fashion, thus inaugurated, about seventy-five years to cross the English channel, but when it did cross it was after big game.

Very few acts are so absolutely mean that some light may not be cast through them by a bright motive burning within.

Its first-known victim was Cardinal Wolsey, whose plate, of which there is only one copy extant, was a careful drawing of the cardinal's arms, a splendid affair, gorgeously colored; its date 1525

Naturally, since the American plate is of English extraction, the coats of arms figure prominently in local book-plates; others are simply decorative or expressive of personal qualities.

The making of them has kept pace with the manufacture of books themselves, and they have been as mirrors reflecting, through the years, the manners and customs of each age.

Artists and tinsmiths alike are designing them, and often those who do not own a dozen books in the world are the proud possessors of plates —fearfully and wonderfully made.

The pleasure of having one is very keen to all book-lovers, adding, as it does, a delightful value to any book, be it a musty old volume or one just from the bindery of some modern publishing house.

— Jeannette Hallett, '07.

Resolutions

Whereas, it has pleased Almighty God to take from us our beloved instructor, Mr. Joseph A. Frizzell; and

Whereas, he has endeared himself to all who have come under his teaching; be it

Resolved, that we, the students of the Massachusetts Normal Art School, extend our heartfelt sympathies; and be it further

Resolved, that a copy of these resolutions be sent to Mrs. Joseph A. Frizzell, and also published in the CENTRE OF VISION.

Whereas, it has pleased the Almighty to take from us our beloved friend, Mr. George H. Conley; and

Whereas, he has shown special interest in our school; be it

Resolved, that we, the students of the Massachusetts Normal Art School, extend our heartfelt sympathies; and be it further

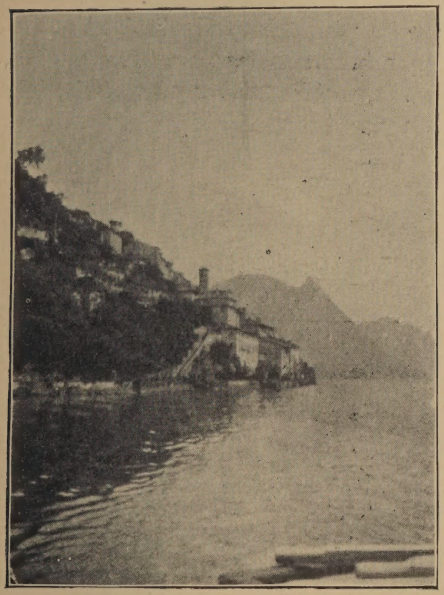
Resolved, that a copy of these resolutions be sent to Mrs. George H. Conley, and be published in the school paper.

Listen to the man who says things, but believe in the man who does things.

Lake of Como — Continued

We are now approaching the most beautiful of natural scenery, strengthened by the wonders of man's hand, which seem to be an inseparable part of it all.

Approaching the shore, we begin to realize the size of the mountains, which at some places rise to the height of 7,000 feet. They are so steep that we seem to be going almost under them. Where is the landing?



As at the Azores, we suddenly come upon a most beautiful quay leading to a cool, shady space under dwarfed trees, in front of a pension. Scattered everywhere, lending life and happiness to the landscape, we see the Venetian-shaped villas, with their red roofs, in gay contrast to the olive-green chestnut trees. Some of these villas are very noted, and contain the works of Thorwaldsen and Canova, which are owned, many of them, by the rich Milanese.

These little villages are veritable miniature Gardens of Eden. This water front is protected by a charming wall lined with fruit trees, and walled enclosures for the quaint boats. There are also tiny beaches of pure white pebbles, where the women kneel on long wash-boards and scrub the linen. Each collection of villas has its rough stone church, with a square tower and chime of bells, surrounded by tall cypress and poplar trees, which echo the tall lines of the tower and the height of the mountains.

Such are the impressions of Cernobbia, Blevio, Trumezzia, and Cadenabbia. At the last-named village, who should we see but our ocean

Set your stake, and when you reach it, set it further ahead.

steamer acquaintances, who seemed like old friends in the land of strange scenery and customs. As we were to stay in Menaggio that night, we could not stop, but it was surely a treat to have seen them, if but only for a short time.

How can one ever forget the beauty of that late afternoon at Menaggio! Sitting on a balcony overlooking a charming bit of landscape architecture, with its tropical plants, fountains, and gold fish, we watched the ever-changing scene produced by the sun and the rain at play on the distant mountains across the lake. The deepening shadows and the clouds rolling and tossing on the mountain peaks look like great soap bubbles, for the sun has filled them full of its departing glory. This approaching twilight lingers and lingers, making the waters of the lake to respond in all the simple and complex harmonies of Nature's color schemes to its peaceful and quiet going.

Now the lights on the shore become brighter and brighter every minute, for only the highest clouds tell us of the glories of the setting sun and of the pleasures that await us on the morrow.

—J. Winthrop Andrews, '03.

The M. N. A. S. Institute

The Institute held in this building December 15, 1905, was of especial interest to prospective teachers of drawing. Mr. Bartlett gave the opening address, in which he emphasized the lack of preparation shown by students entering the Normal Art School.

Mr. Murdock, principal of the North Adams State Normal School, spoke of drawing for little children.

Mr. Sargent emphasized the points of the former speakers.

In the afternoon session, Mr. Hartshorne, agent of the Arlington Mills, spoke of drawing from the manufacturer's standpoint.

The last address was by Dr. Haney, director of drawing and manual training in New York City, who spoke on "Supervision." We hope later to give his ideas in full. In brief, a supervisor must be five things,—a good *organizer*, a good *teacher*, a good *critic*, a good *student*, a good *advertising agent*.

Annie Friend Rogers, Editor

Among the many places of interest to students in the vicinity of Boston is the Hunnewell Building in the Arboretum at Jamaica Plain. Most of us have visited the gardens of the Arboretum, but perhaps few know that the Hunnewell Building contains a fine collection of woods from all parts of the country. Each kind of wood is exhibited, both in vertical and horizontal sections, half of the surface of these sections being left in the natural state, while the other half shows the effect of polish. This collection occupies one large room on the first floor, the room on the opposite side of the hall containing a collection of conifers. The upper story of the building is devoted to the library and herbarium, in charge of Charles E. Faxon. Special advance students are given facilities to work there. The building is open to visitors practically at all hours of the week-days. The Hunnewell Building was first opened in the autumn of 1902. A visit there would prove well worth while to all workers on wood, as well as to botanists.

In the Transcript of January 6 was a translation from the French of Joseph Galtier, who says: "I have lately heard talk of a scheme that seems to me genuinely noteworthy. Certain well-known Parisian artists, painters, architects, and men of letters are about to found a city. Apparently they are actuated less by the rare pleasure of founding something than they are by the conscious need of escaping the excitement and promiscuity of the great centres of modern life. They dream of a quiet nook to which they can go to find shelter from the exactions and vulgarities of the social hurly-burly. They want to found their city as care-

fully as they would found a club. They want to make it a close corporation. Nobody will be allowed to live in it unless he has a clear title to citizenship in the Republic of Letters and the Arts.

"The site of the future city has already been chosen, and attests the aesthetic taste of those who—to-morrow, perhaps—will be its first inhabitants. Like all famous cities—those mothers of civilization—the city will rise in the basin of the Mediterranean. By the shore of that sounding sea which cradles the childhood dreams of our race, upon a site that possesses the harmonious lines of Greece and the luxuriant verdure of the Orient, and at the head of a gulf with shores drawn gracefully in broad curves like those of the acanthus leaf—there you will one day find the new city. It will rest upon French soil. The chosen spot lies hidden away on the Cote d'Azur, in a nook quite remote from the regions preempted by fashion. It is just behind the islands of Hyeres.

"Properly speaking, the location has been re-discovered. Our ancestors knew it well and valued it so highly that they built a city there and named it Heraclee. The new Heraclee will accordingly replace the ancient one.

"And I may add that the project encounters a lot of scepticism. A clever friend of mine, to whom I had described it, exclaimed: 'A city!—a city of artists!—and probably a city of old artists! But such folks can't keep peace among themselves for the space of a good dinner!'"

The pitiable case of Giovanni F. Sala, an Italian sculptor, whose work is well known in Boston, has aroused much sympathy among art lovers and others in this city and elsewhere. The sculptor is aged and in a feeble condition, and has lost not only several thousand dollars, but also bonds aggregating $3,000, given to him by the city of Buffalo for sculpturing he did there at the City Hall. Mr. Sala hopes that the city authorities will take pity on him and pay him the cash which the bonds represent. One of his noted pieces in granite is a figure of General George Washington in the Boston Public Gardens.

A committee, consisting of architects and sculptors, has approved the design for the bronze doors of the west front of the capitol at Washington, by Louis Amateis. The doors are to cost $18,000. They will illustrate the growth and development of the arts and sciences of America.

Count every day a loss in which no progress has been made.

On the authority of the New York Sun, it is announced that when Charles T. Yerkes made his will several years ago, he said that he had left his collection of pictures and objects of art and his two houses at Fifth avenue and Sixty-eighth street to the Metropolitan Museum of Art. This property is worth about $5,000,000. The houses themselves are described as a veritable art museum. There are marbles, bronzes, tapestries, and armor; and in the picture gallery, designed for a ballroom, are paintings by Rembrandt, Rubens, Van Dyck, Leniers, Bouguereau, Constant, J. Van Beers, Daubigny, Detaille, and others. Among the other artistic treasures is a collection of Oriental rugs which is said to be the finest and most costly in the world, even exceeding in value and beauty the collection of the shah of Persia or that of the British Museum. Among the rugs is a "holy carpet" for which Mr. Yerkes paid $60,000.

A curious discovery has been made in connection with a picture painted on a wooden screen which for two centuries has been kept in the Ambrosian Library at Milan. To students of art the painting has been known as a portrait of Lodovico il Moro, Duke of Milan, and was attributed to the school of Luini. Recently it was noticed that the lower portion was darkened by black pigment, evidently the addition of some modern restorer. This was removed, and a hand, bearing an inscription, with musical notes, and the words "Cantus Amoris," was disclosed. The portrait thus turns out to be that of a musician, probably Franchino Gaffurio, at one time musical director of the Milan Cathedral, and painted by Leonardo da Vinci about 1483. The well-known art critic, Senator Luca Beltrami, announces this fortunate discovery of the only portrait of a man by Leonardo. The picture is well preserved.

Rodin has consented to model the Whistler monument for London. Somebody suggests it should be in the form of a fountain. Report has it that the French sculptor is so impressed by the seriousness of the problem that he has said the task should be taken up only after fasting and prayer.

Proverbs of Health

Now don't think I'm going into the "Poor Richard" business, or thinking of turning M. D., but this paper is going to have a health department, and I want you to know that it has your Uncle's hearty support.

Continued on page 88

"A healthy mind deserves a healthy body"

Edited by Dr. C. S. Butler

Health is as essential to success as intelligence or industry. The faculties of the mind cannot do their best work if hampered by the imperfect action of the functions of the body. Unless they are in perfect working order, strength is taken to make repairs and build up tissue that would otherwise go toward giving vigorous mental expression. No one with a sick body ever accomplished so much but he could have accomplished infinitely more with a healthy one.

Nature is wonderfully good to us, standing ever ready to serve us if we will but give her an opportunity; putting off year after year the punishment we have merited by our carelessness, until, if we still persist, she at last gives us up as unworthy of her care, when defeat or dissolution is sure to follow.

Recognizing these facts, if we are wise we will not only take the proffered help, but do all in our power to encourage this powerful ally in her efforts in our behalf. In this age, when the standards in every profession are so high, it is necessary to enlist in our services every available force, and good health is not only the most important, but the easiest to encourage.

We are all ambitious to accomplish something in our chosen profession, to lift ourselves to a plane above the mediocre, and to do this we are making sacrifices and working industriously, straining every nerve to accomplish this end; and yet how often, through indulgence of one sort or another, are we defeating this very end, by robbing ourselves of the assistance of this valuable ally. These bodies of ours will be as a spring of hope, giving inspiration, enthusiasm, and optimism; or dragging us down with a burden of pain and irritation, according as we take care or neglect them. There is not one of us but could add fifty per cent.

Continued on page 88

Contentment gives a crown where fortune hath denied it. — *Ford.*

Alumni Notes

Fred V. Cann, Editor

Joseph A. Frizzell

We speak with regret of the death of Joseph A. Frizzell, to some of us a friend through many years, to others a conscientious and capable teacher, who was ever ready to inconvenience himself for the benefit of others; a genial, kindly man, who, wherever he studied or taught, won the admiration of his associates and the good will of his pupils. We wish to express our sympathy with his wife and little boy in their great loss of husband and father, while the Massachusetts Normal Art School has lost one who was and still promised to be a most effective and successful addition to the faculty. We who knew him well can speak of his excellent qualities, his capability in all lines of work, study, and teaching, and his desire for further knowledge in everything pertaining to his life's work.

No one could be more painstaking and thorough than he, and he deserves all the respect we can offer, for, having made himself what he was, and having but recently attained to what promised to be a settled place in school life, to be suddenly called away in the midst of apparent health seems like one of life's accidents over which we have no control.

Mr. Frizzell's education was many-sided and thorough, and being always directed toward his chosen profession, his example is well worthy of emulation by pupils of the Massachusetts Normal Art School. He was born in South Boston in 1864, and was a graduate of the Boston public schools. He was a graduate of the Massachusetts Normal Art School, the Sloyd Training School, and the Institute of Technology Shops. He had taught in the Y. M. C. U., Boston, the Boston Evening Drawing Schools, the Mechanic Arts High School, Boston, Manual Training Schools, Saco, Me., and Concord, Mass., the Institute Shops, Boston, the Manual Training High School, Brookline, and the Massachusetts Normal Art School.

To such as he only the deepest respect is due, for, having found a place in human affairs, his duty was ever before him, and he strove hard to fill his place and satisfy the highest expectations of his employers.

—Alexander Miller, '92.

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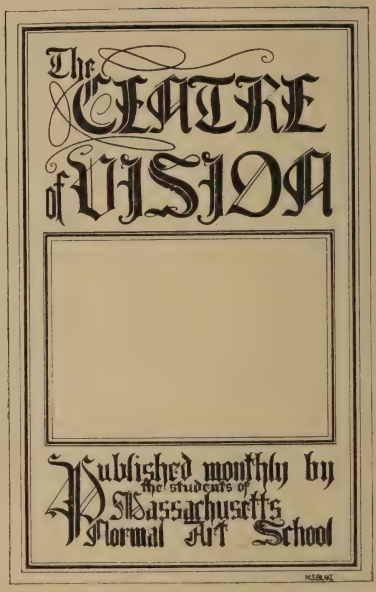
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EDITORIALS

A new year opens before us, and as we look back into the past we see room for improvement, yet we feel that much has been accomplished. No—we would not live it over again, for the experience gained is of vast importance, and will mean much in the future. This paper is stronger than ever before. Slowly, but surely, it is tightening its hold and gaining a firm place in the hearts of the students. It is most encouraging to note this advance in school spirit, particularly so to those who have been giving their time and strength for its accomplishment. We make no brave resolutions for the future, and so none will be broken. The strong man, through strength of purpose and sheer force of will, overcomes all obstacles in his path, but, failing, gains more energy by the fall. So we make no promises or resolutions, but seek to rectify our past mistakes and continue to strive for a stronger paper, a stronger school spirit, and a stronger Normal Art School.

A Happy New Year to you all. To the alumni it means only a new page in their life work, but to the Seniors it portends much. This is the year when you leave your Alma Mater and strike out alone, depending upon your own resources for a secure place in the world. Be not pessimistic, for the universe is wide and there is room for every one. Much depends upon the way you look at life. Don't let your weakness be apparent, and be conscious of your strength, though by no means overestimate it. You have, before now, found that "experience is a mighty teacher," so be ready to receive it and profit by it. Grasp your opportunities, and, following the Golden Rule, push to the front and be a credit to the school and your class.

A very creditable showing of standard covers was received, and the prize was won by Charles R. Knapp, of the Portrait Class. Four of the best are reproduced. In justice to ourselves, we wish to say that, as our aim is to have a model paper, and with it a first-class cover, we have chosen, in each case, what was, in our judgment, the *best* design. The staff was influenced only by the high standing which it sets for the paper.

Trust thyself; every heart vibrates to that iron string. — *Emerson.*

As a member of this school, every student should feel responsible for the welfare of this paper. You all have written something during your career. Don't say you haven't time, or it isn't worth while, but make time, make it worth while, and write for the paper. The editor has received a number of bright articles, but he is a bit fussy. Don't be discouraged, for, if they don't appear in print, they have at least greatly encouraged him, and he appreciates the fact that somebody is trying to help him. Talk it over with him, and then try again.

By mistake, Mr. Knapp was said to be from the Design Class in last month's issue. He is in the Portrait Class.

We sympathize deeply with Miss Webb and Mr. Stebbins in their recent bereavements.

The Faculty Reception will be held February 15.

Health

Continued from page 84.

to the efficiency of his physical and therefore mental powers by giving this subject his intelligent and continual attention. As a few pennies spent now and again soon disperse a dollar, so a little carelessness here and there soon undermines the best constitution. Believing that the students recognize these facts, we believe they will welcome any suggestions that will help them to accomplish the end of greater efficiency, and have therefore arranged to have this column devoted to suggestions along this line.

"Eternal vigilance is the price of health"

Proverbs of Health

Continued from page 83.

Order is heaven's first law. Have a regular time for rising, retiring, eating, bathing, exercising, and working, and let it be a good excuse indeed which shall cause you to violate that regularity.

Cold air and cold water, liberally applied, externally and internally, rob the heir to consumption of his heritage.

Here's to your health. Uncle Martin.

They that stand high have many blasts to shake them.

Class Notes

'05

Isabel Harrington Rita B. Grant

Fourteen girls of the class of 1906 enjoyed a delightful Christmas spread and jolly time December 22 at the home of Miss Adeline Rand, Brookline. As school closed sooner than expected, the spread could not be held at the time planned, so Miss Rand extended her hospitality to entertain the number at her home, and great surprises lay in store for them. The young ladies were led in to the feast with their eyes closed, and much to their amazement, when they opened them, there was Santa Claus coming out of a chimney in the middle of the table. Miss Larrabee took this part very nicely. Jolly cheer reigned supreme, and each member received a pretty souvenir in the form of a joke, with an appropriate verse.

Normal Art School was well represented at the "Twelfth Night Revels," Copley Hall, by its members, who ranged from clowns to people of nobility. Even "autumn leaves" were seen to flutter about in this late season. The whole scene was most picturesque, and one not to be soon forgotten.

Evidently the first week after vacation must have been very trying to the portrait model, as he took "French leave" Saturday noon, and thus the students had an unwelcome rest.

Has any one seen my red rubber? Has any one seen my cat? I see Kitty, if that is what you mean.

Oh, dear! it's time to take the attention again.

Ding, ding! There's Julia.

Sh! sh! the air shaft's open!

What makes Frank so thin?

Who went to the Sportsmen's Show? What did they see?

Wait a minute————

It was blue ribbon.

Visitor in the Design Class: "Have you got yourn did?"

He paints them best, who feels them most.

We are sorry to lose our classmate, Miss Josephine Fernald, who sailed Saturday, January 13, for Naples. We trust she found enjoyment in her steamer letter.

'07

Louise M. Webb — Mr. Fox

Isn't it nearly time now that we Juniors started to do a little hard work and stop so much senseless talking and annoying other serious students?

We should endorse any action which would lead to supplying the lunch-room with a few substantial chairs, particularly in the men's corner. It is pitiful to see a fellow standing up trying to juggle two or three plates and eat at the same time

To an Autumn Leaf

Down the subway stairs she tripped,
A dainty miss in green,
Down the subway stairs she slipped,
Wasn't that a scene!

Join the Truth Society.

Where is Miss ———?

She is out having a——a "French" chat

Why not have another caricature show?

'08

Annette Washburn — Mr. Booth

Still "life" on Saturday.

Grouping good, but not in evidence.

Major's weekly programme:—

Tuesday—Language (not necessarily grammar).
Wednesday—Composition day—oh, no!
Thursday—Composition day.
Friday—Correlation of art and music.
Saturday—Painting.

A good name is rather to be chosen than fashionable attire.

Did En—ght bring the "apples" (of "Hesperides")?

Given—a correct mental state and four adverse influences. Puzzle, find the "state" after 9.15 a. m. on Tuesdays.

We are glad to have Mr. Randel working among us again.

Interest in Mr. Munsell is at highest pitch on account of fine succession of models.

We welcome Miss L———s back. She appears in Repertoire this week.

Is Dante an "old bird"?

No sarcasm meant in regard to still-life groups in Mr. Hamilton's. This class is laying a good foundation for future work.

We congratulate Miss Brooks on her promotion to "life."

Information wanted of person or persons practicing Morse alphabet on steam pipes.

Our Star is back again from its annual Christmas journey. Consequently, things look brighter for the Modelling Class.

Are modelling students susceptible to cold?

Are mumps fashionable, Miss Par—er?

Poor light in Modelling Class—windows popular.

Old adage—all work—Mr. Jepson's studio must not disregard it.

How we love mechanical—sentiment of the class.

This studio really looks busy to the outsider as he stands at the door. So much for looks.

We hope that Miss Gilbert's operation will prove successful.

We are glad to hear that Miss Bancroft and Mr. Stuart may be with us again in February.

Probably Mabie might be better; but his work is very creditable.

Mother makes such lovely bread!

Burnham is back again. Wonder what the next excuse for absence will be?

To some students descriptive geometry is even more opaque than perspective.

Difficulties are meant to rouse, not discourage.

'09

Lillian Holden — Mr. Oliver

We are sorry to hear that our president, Mr. Jacobs, has sprained his ankle. Let us hope that his smiling countenance will soon be seen in the studio.

How many of the Freshmen have been to the Art Club Exhibition?

We are very sorry to see that "Gwendolyn" and "Sally," alias the "Heavenly Twins," have been separated.

Say, Chester, what are you looking at?

Umber, what time is it?

What's that about lemon pies? Ask Priscilla.

Those people who would like to know the meaning of French's exclamation, "Well, how about that?" will probably find out by asking Gracey.

"Having eyes that see not" was never so well illustrated as it was the other day, when Miss Brown gazed smilingly in at the pupils of Studio B. Mr. Cross enjoyed it as much as any of them.

W. A. G., of Class A, has at last succumbed to the fascinations of "Connie," the goddess of the same class, and has banished his cherished pompadour. All on account of a woman.

There seemed to be quite a draught between Mr. Andrews' studio and the studio of the Senior Portrait Class the other day. It was strong enough to carry paper back and forth, and almost drew Miss Leveau under the partition.

Class A believes that "Cleanliness is next to godliness," but still welcomes the return to charcoal and the appearance of half-made-up minstrels as a relief to continuous pencil drawing.

A popular song with the Freshmen at present, or with one Freshman, at least, is "Just My Stile (s)."

Latest information from the court of *Richard the Lion-headed*: "Sir Archibald Montmorency Jones, the court critic, has given up his official duties, and has become an advocate of the 'Simple Life' in old Mexico."

EXCHANGE

Helen Morton, Editor

"O wad some pow'r the giftie gie us
To see oursels as others see us!"

The Christmas number of the *High School Times* is one of the best exchanges on our desk. It is surely a pleasure to read this sort of a paper, and we suggest that it might well be used as a model for contemporaries. Particularly worthy of mention is the sketch, "A Motto for a Man," in which the author very cleverly employs repetition as a means of emphasis.

We welcome the *Vassar Miscellany* as a new exchange. Its fifty-four pages are filled with solid reading matter, the heavier work being well balanced by a lighter vein, which makes it interesting to the jovial as well as the more studious. "The Fall of Venus" shows much originality, and is exceptionally witty. Surely there are artists in the school who could furnish a few appropriate cuts for the several departments.

The *Imp* is another publication which entirely lacks department headings. We are glad to see the change of color on the cover. The green and black combination is by far the best you have used.

Pratt Institute Monthly is also a new exchange, and one in which we should take more than ordinary interest, for it seems to be right in "our line." The December number contains reproductions of the work being done by the students in life classes, illustrating, and still life.

"An Afternoon Call" in the *Legenda* is very humorous. No doubt all of us, sometime in our lives, have seen just such a character as Ethel's friend.

The *Andrew College Journal* has reason to be proud of the article, "Tennyson as an Artist." There is something more about it than the fact of its being well written which rivets it firmly upon the memory.

Miss Whitaker, '09's vice-president, has decided that, in the absence of the class president, she will not open any more official looking envelopes. Her latest effort in that direction was rewarded by an enticing advertisement for "gents' clothing."

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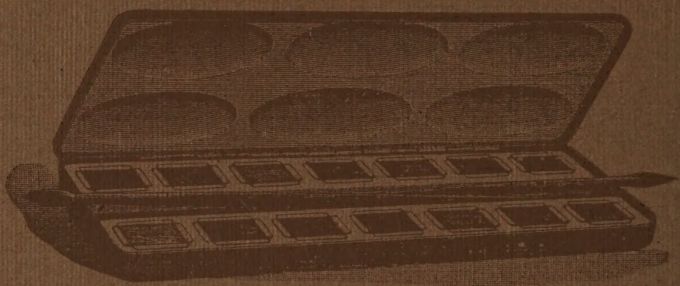

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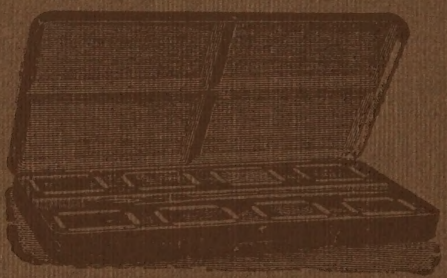

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